

# Call for Proposals

## Writing the Midwest: A Symposium of Scholars and Creative Writers

the 49<sup>th</sup> Annual Conference of the  
Society for the Study of Midwestern Literature

May 16 – May 18, 2019  
Kellogg Hotel and Conference Center at Michigan State University

### Proposals

We welcome proposals for individual papers, panels, and roundtables on Midwestern literature, and readings of original creative work with a Midwestern emphasis.

And please consider that next year is the 100<sup>th</sup> anniversary of the publication of *Winesburg, Ohio*.

You may propose more than one proposal, in more than one genre.

Proposals are particularly welcome for Thursday and Friday night events: poetry slams, film screenings, dramatic readings, etc.

**Deadline:** no later than Jan. 31, 2019. Find the link to an online proposal form posted at [www.ssml.org/symposium](http://www.ssml.org/symposium).

Panel proposals related to the work of 2019 Mark Twain Award winner Bonnie Jo Campbell are especially invited and should be directed to both Ross Tangedal ([ross.tangedal@uwsp.edu](mailto:ross.tangedal@uwsp.edu)) and Andy Oler ([andy.oler@erau.edu](mailto:andy.oler@erau.edu))

**Deadline:** January 1, 2019.

### Student scholarships for travel

Joseph Wydeven Scholarships are available to students whose proposals are accepted. The scholarship will cover

- the membership fee for one year,
- one ticket for the awards banquet, and
- some reimbursement to help defray travel and hotel accommodations (based on distance travelled).

### Prizes

SSML sponsors three \$250 prizes for unpublished original work read at the symposium in poetry, creative prose, and literary criticism.

There is also a \$1,000 prize for student work in any genre. Winning entries in all four contests will be published in the 2019 volume of *MidAmerica*.

### Registration and housing

Find information at [www.ssml.org/symposium](http://www.ssml.org/symposium).

### Book display

A long-time feature of this conference is an informal book display and sales area. This was begun many years ago by poets who displayed, exchanged, and sold their chapbooks and other productions. Participants are encouraged to bring books for display and sales (checks preferred). We also invite small presses to set up displays.