

Call for submissions — poster session

Document Design in Place-Based Studies

Have you taught a place-based course in literature, history, American studies, or the humanities more generally? Have you focused on place in courses on Latinx, African American, Native American, or queer studies? What design choices did you make when creating your syllabus? If you were to redesign the documents for this course, what would you change?

I invite participants for a poster session in document design for place-based studies to take place at the 49th annual symposium of the Society for the Study of Midwestern Literature (SSML) in East Lansing, Michigan, on May 16-18, 2019.

Submissions are welcome on any kind of place-based study or any aspect of course-focused document design. Posters may present a previously used syllabus or imagine a new one. They may redesign assignment sheets based on learner-centered design principles. Participants may explain the necessity of documents that are primarily textual or why they incorporate graphic or visual elements. Posters may include images, graphs, descriptions, and more—it's a flexible medium. Participants will discuss their posters during assigned panel times, and I expect the posters will remain on display for longer than that.

Please submit a 250-word proposal to Andy Oler (andy.oler@erau.edu) by **January 15, 2019**. For more information about SSML, please see www.ssml.org.

Grad student travel grants

SSML supports grad student travel through Joseph Wydeven Scholarships. If you are a graduate student, please indicate that you will be applying for the scholarship, which covers the following: 1) the membership fee for one year, 2) one ticket for the conference awards banquet, and 3) some reimbursement to defray travel and hotel accommodations (based on distance traveled).